

Fragile Palm Leaves

MS No 7325

Room 2A

kammavācā pāḷi-tō

pārājikaṇ nīsa

pācīti nīsa





ဆောင်း၍ ပြာဝံးပစ္ဆိမိတိ၊ ပေါင်း၍ ပြာဝံးပြုစွာလယ်ကျောင်းစာ

၇၃၂ နာဏိယ
သျှ နာဏိယ

• ပြုစု ပြုစု နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ
• နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ နာဏိယ



က

နုဟောသတဂဝတောအရဟတောသန္တာသမ္ပဒ္ဓဿ။ ။ ပဌမံ၊ ဥပဇ္ဈိ၊ ဂါဟာပေတဇ္ဈော၊
ဥပဇ္ဈိ၊ ဂါဟာပေတဇ္ဈော၊ ပတ္တမိဝေ၊ အာစိက္ခိတဗ္ဗံ၊ အယဇ္ဈေပတ္တော၊ အာမတဇ္ဈော၊ အယံသံဃာ
တိ၊ အာမတဇ္ဈော၊ အယံဥတ္တရာသံဃော၊ အာမတဇ္ဈော၊ အယံအပ္ပရိဝါသကော၊ အာမတဇ္ဈော၊ ဂ
စ္ဆအပ္ပမ္ပိတြကာလေ၊ ထိက္ခဟိ၊ သုဏ္ဏာတပေတဇ္ဈောသံဃော၊ နာဂေါ၊ အာယသ္မတော၊ တိဿ
ဿ၊ ဥပသမ္ပဒါပေတိ၊ ယဒိသံဃဿပတ္တကဏ္ဍံ၊ အဟံနာဂံ၊ အုဉ္ဇာလေယျံ၊ သုဏ္ဏသိန္ဓ
ဝံ၊ အယဇ္ဈော၊ သစ္စကာလော၊ သုတကာလော၊ ယဇ္ဈတံ၊ တသံဃမဇ္ဈော၊ ပုဏ္ဏဇ္ဈော၊ သန္တံ၊ အတ္ထိယ
ဝတ္တဗ္ဗံ၊ အသန္တံ၊ နတ္ထိတဝတ္တဗ္ဗံ၊ ဟေါတိတ္ထာသိ၊ ဟေါမိက္ခအဟောသိ၊ ဇေယျံ၊ ဝိဇ္ဇိယံ၊ သ
န္တိတော၊ ဇေယျံ၊ အာရိတံ၊ ကဇ္ဈံ၊ နတ္ထိတဇ္ဈော၊ ဂဇ္ဈော၊ နတ္ထိတဇ္ဈော၊ သောသောနတ္ထိတဇ္ဈော၊ အ
ပမာရေဉာဏ္ဍိ၊ ဘဇ္ဈော၊ မုဉ္ဇေယျံ၊ အာမတဇ္ဈော၊ ပုဉ္ဇေယျံ၊ အာမတဇ္ဈော၊ သုဉ္ဇေယျံ၊ အာ
မတဇ္ဈော၊ အာမတဇ္ဈော၊ အာမတဇ္ဈော၊ နသိရာဇေတေ၊ အာမတဇ္ဈော၊ အုဉ္ဇာတောသိ၊ မာတာ

ဟိတုတိဒ္ဓာပတန္တပရိပတ္တိဝိသတိ။ဝဿယသိ။အာယတန္တ။ပရိပတ္တိန္တန္တ။ပတ္တိဝိဝတိ။အာမ
တန္တ။တိန္ဒာဇဇာသိ။အာယတန္တ။နာဂေါနာမ။ကောနာဇဇာသိ။ပုပတ္တိယော။ပုပတ္တိယော
မ။တန္တ။အာယသိ။ဝိသယတ္တိဇဇာ
မ။။သုကာတုပတန္တသိယော။နာဂေါအာယသိယော။ဝိသယသိပုပတ္တိဇဇာသိ။အာ
သိတ္တိဇဇာသိယော။သိသိယသိပတ္တိကန္တိနာဂေါ။အာဂတ္တိယော။အာဂတ္တိဟိတိ။ပတ္တိတ္တိ။
သိသိတန္တ။ပုပတ္တိဇဇာသိ။ပုပတ္တိဇဇာသိ။သိသိအာဂတ္တိ။ပုပတ္တိဇဇာသိ။
ယသိ။တန္တသိသိ။ပုပတ္တိဇဇာသိ။ပုပတ္တိဇဇာသိ။သိသိ။အာဂတ္တိ။ပုပတ္တိဇဇာသိ။
တတိယသိတန္တသိသိ။ပုပတ္တိဇဇာသိ။ပုပတ္တိဇဇာသိ။သိသိ။အာဂတ္တိ။ပုပတ္တိဇဇာသိ။
ယ။။သုကာတုပတန္တသိယော။အာယနာဂေါ။အာယသိယော။ဝိသယသိပုပတ္တိဇဇာသိ
သိ။။သိသိယသိပတ္တိကန္တိ။အာယနာဂေါ။အာဂတ္တိယော။ပုပတ္တိယော။သုကာသိနာ

၈၈

[illegible]

2000



22

[illegible]

Handwritten text in the top right corner, possibly a title or a reference.

Handwritten text in the center of the page, consisting of several lines of script. The text is written in a cursive style, typical of historical documents. It appears to be a list or a series of entries, with some lines starting with a small circle or dot. The text is somewhat faded and difficult to read in some places.

Handwritten text in the bottom left corner, possibly a signature or a date.

[illegible]

Sept 29

[illegible]

○

۱. این کتاب در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۲. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۳. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۴. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۵. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۶. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۷. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۸. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۹. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان
 ۱۰. در بیان فضائل و مناقب ائمه اطهار علیهم السلام و در بیان

S. G. Cunningham.

6



ထိုသို့ဆွဲသော အခြေအနေအထား

Spencer & Co.

CO₂

671

Wm. D. Foy

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1897

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك

في يوم الاثنين من شهر ربيع الأول سنة ١٢٩٥
على يد فضيلة الشيخ

المفتي محمد عبد الله بن محمد بن عبد الله
الذي هو من أفاضل العلماء

في عصرنا هذا
والله اعلم بالصواب

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك

في يوم الاثنين من شهر ربيع الأول سنة ١٢٩٥

Sept. 20. 1892

n_2

St. John's Bay

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom, which appear to be from a binding.

والتحليل في هذه المسألة هو أن نلاحظ أن العدد 1000 هو 10 مرفوعة إلى القوة 3، أي 10^3 .
لذا يمكننا كتابة العدد 1000 على الصورة 10^3 .
وبالتالي فإن العدد 1000 هو 10 مرفوعة إلى القوة 3.
وهذا هو التحليل المطلوب.

دینا دینا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Հայրենիքի անկողինը մեր հայրենիքն է:

1. The first part of the paper is devoted to a discussion of the
 general principles of the theory of the
 α -particle. It is shown that the
 α -particle is a composite particle,
 consisting of two protons and two
 neutrons, and that it is a
 boson, with spin zero. The
 general properties of the
 α -particle are then discussed,
 including its mass, its charge,
 its magnetic moment, and its
 interaction with the nucleus.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense. There are two large, dark circular ink marks or blotches on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are several large, stylized initial letters (basmala or decorative flourishes) at the beginning of certain lines. The text appears to be a religious or philosophical treatise.

Sept 20 1892

Handwritten: $2x^2 + 3x + 1$

CC

[illegible]

10

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The script is dense and characteristic of older South Asian or Middle Eastern manuscripts.

Small handwritten mark or character on the left margin.

Gen

1/2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some words written in larger, more decorative script (possibly indicating emphasis or specific terms). The script is dense and fills most of the page area.

အကယ်၍

Handwritten marginal note in the top right corner.

Handwritten marginal note in the bottom right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

Sept 20, 1892

66.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle section.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular ink marks or holes in the middle of the page, one on the left and one on the right, which appear to be from a binding process.

Handwritten note in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Burmese. The text is organized into several horizontal lines, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several lines of prose. There are some decorative elements, such as a small circle and a horizontal line, interspersed within the text. The script is dense and characteristic of historical Arabic or Persian manuscripts.

1890

GERARDIN

August 28, 1901

De Ruyter

622

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is cursive and typical of historical Islamic manuscripts. The paper appears aged and slightly discolored.]

Handwritten text in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner.

Handwritten text in the middle left margin.

٧

August 1902

۷۲

Handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters interspersed throughout the text, which may serve as section markers or decorative elements. The script is dense and fills most of the page area.

منه و من غيرهما

الآن بعد من هذا الكلام الذي قد ذكرناه في هذا الموضع من الكتاب

وہاں پہنچ کر انہوں نے دیکھا کہ وہاں ایک بڑا سا گڑھا تھا جس میں پانی بھرا ہوا تھا۔ انہوں نے پانی پیا اور پھر وہاں سے نکلے۔

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا هذا كنا لنهتدي لولا أن هدانا الله

[illegible][illegible]

در بیان...

... (The main body of the handwritten text, consisting of approximately 10 lines of dense script in a historical Persian or Arabic style.)

در بیان...

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some lines starting with a large initial letter (possibly 'A' or 'Al'). There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten text in the top left corner, possibly a marginal note or a small title.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله اعلم بالصواب
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1907

17

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines and a few small, dark spots or stains on the page, possibly from the original document or the binding process. The overall appearance is that of a well-preserved but aged piece of paper.

$$\sum_{i=1}^n \left(\frac{1}{i} - \frac{1}{i+1} \right) = \frac{1}{1} - \frac{1}{n+1} = \frac{n}{n+1}$$


1. 2000

©

8. 10. 1912

26

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten marginal note in the top left corner.

51

22

1892

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Sept. 19.

Handwritten text in the top right corner.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1911

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

$$u_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \quad \text{for } \alpha \in \mathbb{R}^+.$$

68

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

George Washington

ထိုအခါမှစ၍

३३

Sept. 25, 1922

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

১৯৩০-৩১ খ্রিঃ

$$E_{\text{eff}}(u) = \int_{\mathbb{R}^n} |\nabla u|^2 dx$$

5

Ergebnisse

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

1897

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

12

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular ink marks or seals on the page, one near the top center and one near the bottom center. The script is dense and characteristic of historical Persian or Arabic manuscripts.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines. The text is densely written and includes several large, bold characters that appear to be section markers or initial letters. The script is characteristic of historical Persian or Arabic manuscripts.

Handwritten marginal note in the top left corner.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

2000

1. *Leptocarpus*

၁။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၂။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၃။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၄။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၅။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၆။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၇။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၈။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၉။ သောသနာတရားတော်ကို ခံယူသောသူသည်
 ၁၀။ သောသနာတရားတော်ကို ခံယူသောသူသည်

Sept 21, 1949

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text on the left margin, possibly a reference or note.

3. 4. 1946

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text on the left margin, possibly a date or reference.

Handwritten text at the bottom left corner, possibly a signature or note.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

Spokane, 19 Aug.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some markings that look like small circles or dots, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top left corner, possibly a page number or reference.

St. Petersburg, June 18, 1891.

CU

1907

64

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and includes several large, decorative initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The script is consistent throughout the page.

Handwritten text in the top left corner, possibly a title or reference.

Eng. Rev. 5/2/21

6. 2000 年 10 月 1 日起, 凡在我国境内销售的所有乘用车, 其排放的尾气都必须符合欧 II 标准。

၆၄၁

C **A** **L**

2000年12月29日

١٢

Sept 17

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

September

22

ရွှေမင်းတော်

1890

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

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الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Sept. 1894

2010

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Burmese. The text is organized into several paragraphs, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page area.

Handwritten marginal note in the top left corner.

Sept 1901

[illegible]

[illegible]

Student's Name _____

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The script is dense and flowing, characteristic of historical handwritten documents.

Small handwritten mark or symbol on the left margin.

Spokane, Wash.

3

3 yafardun

62

مکتبہ اسلامیہ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some faint markings and what appear to be small circles or dots interspersed within the text, possibly serving as section markers or decorative elements. The overall appearance is that of a historical manuscript or a page from an old book.

Sept 1860

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is organized into several lines, with some lines containing large, stylized characters or symbols that may represent specific words or sections. The script is dense and fills most of the page.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

2010

Sept 1892

Sept 21/94

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

• *Scaph. lat. 1892*

22

၁။ အဘယ့်ကြောင့် ဟောပြောသောအခါ အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
၂။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
၃။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
၄။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
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၈။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
၉။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။
၁၀။ အသံအသွယ်ကို ထိန်းသိမ်းရန် အသံအသွယ်ကို ထိန်းသိမ်းရမည်။

၁၀၀

உள்ளே

991

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans most of the page width. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely packed and covers most of the page area.

Handwritten mark or character on the left margin, possibly a page number or identifier.

Handwritten text at the bottom left corner, possibly a signature or date.

1890

— — — — —
في الإلهام

میرزا محمد علی (پسر میرزا محمد علی)

(بسم الله الرحمن الرحيم)
 الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وآله

الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وآله
 أما بعد
 فاعلم يا أيها المؤمن
 أن الله تعالى قد خلق
 الدنيا وما فيها من
 كل شيء خلقا حسنا
 ولقد جعل في كل
 شيء حكما وعبرة
 لمن يعقل ويعتبر
 فاعلم يا أيها المؤمن
 أن الله تعالى قد خلق
 الدنيا وما فيها من
 كل شيء خلقا حسنا
 ولقد جعل في كل
 شيء حكما وعبرة
 لمن يعقل ويعتبر
 فاعلم يا أيها المؤمن
 أن الله تعالى قد خلق
 الدنيا وما فيها من
 كل شيء خلقا حسنا
 ولقد جعل في كل
 شيء حكما وعبرة
 لمن يعقل ويعتبر

ع

Handwritten text in the top right corner, possibly a title or a reference.

Handwritten text in the center of the page, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the middle left margin, possibly a marginal note or a small heading.

Two horizontal lines in the bottom left corner, possibly indicating a section break or a decorative element.

[illegible]

2. 1. 1.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

11. 11. 1936

١٢

[Faint handwritten Burmese script across multiple lines]

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some dark, irregular marks or stains on the page, particularly in the lower right quadrant, which may be remnants of ink or physical damage to the parchment.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The handwriting is highly stylized, with long, sweeping strokes and frequent use of abbreviations. The overall appearance is that of a personal or official document from a historical period.

1994

2005

2/20

1450

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Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle and lower sections. The script is dense and fluid, with varying line heights and some ligatures.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several instances of crossed-out words or phrases, indicating revisions. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive style. The page is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several large, dark ink blotches or corrections.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

2000

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(144)

100

6683

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

019

989

3

2009

2

1876

[illegible]

33

1944

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some ink blots and variations in line length, suggesting a handwritten nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and characteristic of historical cursive.

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2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1990

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၃။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၄။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၅။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
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 ၈။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။

W

1892

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or aged paper, and the overall appearance is that of a well-preserved but aged historical record.

[illegible]

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

2000



2000

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten marginal note or signature on the right side of the page.

541

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans most of the page.

Handwritten marginal note on the left side, near the top.

6636

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is on aged, yellowed paper with some visible wear and tear, including a small hole near the center. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the handwriting is consistent throughout the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Small handwritten mark or symbol on the left margin.

Handwritten signature or mark in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Small handwritten mark or signature in the bottom left corner.

20

သတင်းနိဿိဒ္ဓိသောလင်္ဂါလောကသုတာ။ ၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

1872

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သည့်။တသယာဂဝတော။ဝေါသတ္တကတ။ဝိနည်းပါဠိနိကာယဝေါသတ္တပရိယာပနံ။ဝိနည်းပါ
 ဣဒါကုဉ္ဇဝေါသတ္တမာသံ။လည်းထင်္ဂါမ္ဘ။ဥပေါသထဝိဝေသ။ဥပဗ္ဗေဒနံ။ဥပဗ္ဗေသံ။ဥ
 ဇ္ဇေသ္မိတာဂစ္ဆတိ။တောကဝေါ။တောဝိတဗိနိဝိတံ။ရတနမ္ပယုဒသမာဓဉ္ဇရိယောဝိနည်း
 လက်ပန်ကျနံ။နိဝိက္ခပါမိတ်ပါမိတောဝေါသနကဗိဇ္ဇာယတိ။ဂါထာသောတောမာစဉ်
 ကားဗျဉ္ဇနံ။ဥပဗ္ဗေဒါသိဗ္ဗနံ။ဥပဗ္ဗေဒါသပတေနေ။ရေသုခကတိ။အဗ္ဗိနိတ္တ
 သပါမိတ်နိဿိ။ရေရေမြေအောဇ္ဇေသည။။နိဗ္ဗာနမစ္စယောဟောတေ။။
 ဇ္ဇောဝိဇ္ဇာနေမသုဗြာဟ္မာဏေမ္ပာ မြားသာဝုဒ္ဓါဝေယျာတ်။ဥပဗ္ဗေဒါဝိတံ
 နိဿိဗျာဓိဗျာဓိဗျာဓိ

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